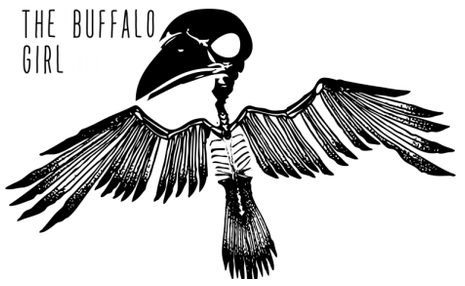
MAYLIN

THE BUFFALO GIRL



https://www.maylinpultar.com

http://www.facebook.com/maylinmusicqueen

Latest album ***Naked Truth***

on **http://www.soundcloud.com/maylinmusic**

instagram: Maylin Pultar

https://www.youtube.com/maylinpultar

Didier Bizos

Didier Bizos

TRIBAL-BLUES-ROCK

Described by Blues Magazine as the female Dr John, infused with Patti Smith and Kurt Cobain, Maylin Pultar is: "an unusual artist, her voice is exceptional, cristal-clear and powerful, her music, like her stage presentation is original ." (Blues magazineN°91 Janv-feb-march 2019)

review available on **http://www.facebook.com/maylinmusicqueen**

Discover the last single on
https://soundcloud.com/maylinmusic/tongue-twister/s-S4DSScjkWEa

Contact: Before June **33/**(0)6 78 62 68 67, contactbeforejune@yahoo.fr

Through her music and her creations, Maylin strives to empower her audience to help them overcome their daily struggle. And so she does, thanks to the strength she draws from nature.

THE SINGLE

The new single of this tribal-blues-rock project called "Tongue Twister" illustrates this phenomenom.

The song arose spontaneously from Maylin's interactions with her fans during her weekly "Songs From My Teepee" acoustic sessions during lockdown. In these uncertain and confusing times, one of her listeners called the track "frenetic, exhilarating and refreshing. With a very organic power ... a new flower has just been born in the garden of the World ".

The title of this song plays on a double entendre, hinting at the perilous exercise of switching from French to the three other languages in the song as well as the sensual roll of "your tongue in my mouth" (In French: "ta langue dans ma bouche"). "Tongue Twister" celebrates the circular creative breath that unites humans with each other regardless of their language, and the one they nurture with Mother Earth.

BIOGRAPHY

Maylin's mother, originally from Madagascar gave her a taste for poetry and a deep connection with nature. Whereas, her French-German father ingrained in her the longing for risk and drama. This cultural mix shaped her adventurous soul.

Maylin was raised in a small village of the French countryside. Her personal quest to overcome an extremely shy nature lead her to find ways of being herself and expressing her personality. Pursuing a career as an artist didn't seem like an obvious calling.

She became a model in Milan, an actress in Paris (La Reine Blanchestarring Catherine Deneuve). Her determination to find her personal expression brought her to the US for 15 years. In New-York, then Los Angeles, she was an actress (October 22nd, In God's Hands).

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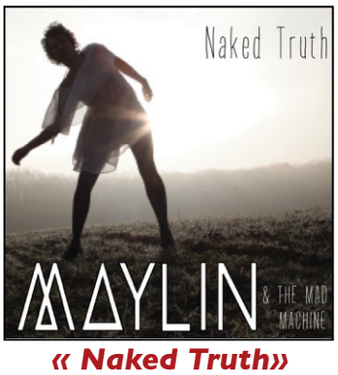
Singing was the ultimate challenge for the one who had been told from childhood that she sang "like a saucepan". This drove her to dig out her voice — and therefore her path — of a singer-songwriter. While in the US, she discovered the spirit of the Delta, the spirit of the Blues.
Maylin currently lives between Paris and her village of Poitou where she creates and records most of her songs and her web-series Maylin's lab. She also draws inspiration from her travels, most recently when she met indigenous peoples of South America and was able to begin to learn their shamanic traditions.

DISCOGRAPHY :
In 2005, Maylin Pultar released a solo album *On My Way To See You* under the name **Maylin**
In 2013, she released the EP *Run hippy Run*
In 2016 ,she released the EP *Eagle Lion and Crows.*
In 2017, under the name **Maylin and the Mad Machine**, the EP *Naked Truth*, was produced by Ladell Mclin, a Chicago Bluesman.
Maylin has a habit of marking her rebirths with new stage names. This is how she returns in September 2020 as **Maylin, The Buffalo Girl.**
On stage, Maylin embodies a character, who is a mixture of woman, raven and tree: Buffalo girl. Buffalo girl, her alter-ego, is a fantasized character— a superhero born out of the earth, whose mission is to reconnect people invaded by technology to their ancestral customs and the values of "root peoples". She strives to reintroduce the notion of communion and respectful links with nature in everyday life.
Maylin desires to walk towards a personal authenticity and to express her dignity along with those who suffer. This desire pushes her to create. Thus, she encourages others by drawing on the healing power of the vibrations of the human voice.



« Naked Truth»
(Octobre13, 2017)

« Eagle Lion & Crows »
(juin 2016)

« Run Hippy Run »
(2013)

MAYLIN
THE BUFFALO GIRL

« On my way to see you»
(2005)

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List of concert venues

Festivals:

Gartempe Blues Festival à St Savin (France)
Ferrara's Busker Festival (Italie)
Festival SXSW, Austin TX (USA)
Festival Popkomm à Berlin (Allemagne)
Festival Kiosquorama, Paris (France)

Paris, France:

Le New Morning (**Opening for Lizz Wright)**
Centre culturel Jean Vilard Champigny s/Marne (**Opening for the Laura Cox Band)**
The Sunset/ Sunside
Le Reservoir
Hotel George V
La chapelle des Lombards
Swan Bar
L'étage
Théatre de la Reine Blanche
showcase SNCF St Lazare
Hopital Bretonneau, hopital Suisse de Paris

Province:

Espace Gartempe à Montmorillon (86)
Theâtre Charles Trenet à Chauvigny (86)
Eglise des Recollets Saverne (86)
Salle polyvalente à Soultzbach les bains (68)
Salle polyvalente St Pierre de Maillé (86)

USA:

Los Angeles,CA

Club lingerie, Cat club, the Mint, Whisky a gogo, Knitting Factory, Genghis Cohen
Summer solstice celebration à Cinespace

Washington DC: Madagascar Independence day

New York,NY:

Spin Galactic, Piano's, Beluga Bar, Bizarre Bar, Rockwood Music Hall, The Bowery electric
The Zinc bar,
Skeletunes, Fort Wayne (IN)
Sitwells Coffee House, Cincinnati (OH)
Book Nook Java shop, Montague (MI)
5th and Jefferson, Sturgeon Bay (WI)
Rock Bottom Brewery,Montgomery (AL)
Cups espresso, Jackson (MS)

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How could Maylin tell in a few words about her path, her wanderings, the lessons she's learnt, her joys and the awakenings of her whole life? She does it through her texts, her poems, her melodies.

A model and actress in Europe then in New York, where she attends the renowned Lee Strasberg Theater Institute, life's torments bring her all the way to Los Angeles. There, as she tries to find authenticity, she questions her whole life and puts her acting career on hold, in order to focus on her childhood dream: to be a singer.
With a classical music background acquired during childhood, and with an opera vocal training Maylin goes head on: She is reborn « singer/songwriter » as she puts her first band together with Omar Torrez (Tom Waits) on guitar, and David Leach (Ben Harper) on percussion.

- In 2005, she releases her first album *On My Way to See You* produced by Robin Di Maggio (Tracy Chapman, David Bowie, Steve Vai…) and Baraka Di Candia (Sting). She performs at festivals such as SXSW in Austin (TX), PopKomm in Berlin.
Her music gets played on college and independent radio stations in California (KPFK, KXLU) and in Canada.

- In 2007, she moves to Paris with a leitmotiv : integrate her folk and blues influences (Nina Simone, Joni Mitchell, Muddy Waters, Tom Waits...) to her new artistic signature.
She takes a course in harmony at l'EDIM (Paris), finds new co-writers and a starts a band with guitarist Antonin Huerre. Antonin and Maylin work together for a few years on her new sound, Jeremy Nattagh (bass, percussions) joins them on stage.

- In 2013 Maylin produces a second album. The name of the album *Run Hippy Run* (https://itunes.apple.com/fr/album/run-hippy-run-ep/id686577834) seems obvious for this fiancée of travels who constantly strives to move forward : « I am like a spinning top, if I stop, I fall. »
During that time, Maylin's band performs in France on a regular basis and goes on two US tours.

-In 2015, Maylin feels the desire to push her limits and develop her art. She starts playing the guitar off and on stage and after many years of having considered English her natural creative tongue, she delves into French songwriting. She joins the « stylomaniaques », the French- songwriting workshop of her friend and mentor acclaimed-songwriter Claude Lemesle.

There, she experiences a renewed pleasure for writing songs in French with the candor of a child who is rediscovering her own mother-tongue.

-2017: She put together a new core band : herself on acoustic and electric guitar and "The Mad machine" : Ricardo Garatea on percussions, Alex Sacleux on electric guitar, a bassist and a drummer for a more « rock » sound .
They record a fourth album in English and French called *Naked Truth*, produced by Ladell Mclin, an outstanding blues-rock artist and producer from Chicago.

Maylin also writes music for film and commercials in France and the US (documentary : « C'est quoi ce cirque », (independant movie: « Goddess of Love », clothing brand : « Maker and Company») and other artists…

2020: During Lockdown, she initiated a series of weekly live acoustic concerts on facebook called "Songs From My Teepee"which resulted in a collaborative single "Tongue Twister", which she wrote inspired by her fans.
The song produced by Maylin from her village in Poitou and released on September 18, 2020 is the first track of her new band Maylin, The Buffalo Girl.
She is currently working on more recordings for this new musical project.

nirs. **Maylin & The Mad Machine** (Fr) est un 1er coup de cœur : du Blues Rock tribal, original et surprenant, tant par les interprétations que par la voix puissante et juste de Maylin. Certes ça ne plaît pas à tout le monde, mais qu'est-ce que c'est bien fait et avec de bonnes compositions. Pour terminer, **The Rainbreakers** (UK) envoie un Blues Pop Rock puissant qui retient le public.

MAYLIN & THE MAD MACHINE

NAKED TRUTH

Autoproduit

Notre 2ème coup de cœur au Gartempe Blues Festival a été Maylin, (cht/gtr acoustique), artiste peu commune, sa voix est exceptionnelle, claire, cristalline et puissante, sa musique comme sa présentation scénique est originale. Elle qualifie sa musique de Folk / Blues / Rock tribal, mélange de musique traditionnelle américaine et de cultures diverses qu'elle a côtoyées. Ce qui peut en dérouter certain. Maylin Pultar, d'origine Malgache, a vraisemblablement eu plusieurs vies : d'abord mannequin à Milan, puis actrice à Paris et New York, chanteuse à Los Angeles, elle a séjourné en Louisiane, d'où son coté Vaudou. Aujourd'hui de retour en région parisienne, elle reprend sa vie de compositrice et interprète. Ses pairs sont Bob Dylan, Joni Mitchell, John Lee Hooker ou Blind Willie Johnson, à qui elle rend hommage avec *Trouble Will Soon Be Over*. À travers ses textes, en anglais et en français, elle raconte sa vie, ses moments d'égarement, ses joies, ses peines, avec beaucoup d'émotion. Sur le CD, elle est accompagnée d'Alexandre Scaleux (gtr), Ricardo Garetea (percu), Stéphane Pijeat (bat) et Gilles Luquet (bs). L'album est produit par Ladell McLin, une référence. Si vous voulez écouter autre chose, écoutez Maylin et sa voix envoûtante.

Christian Le Morvan

La Nouvelle Republique , 10 août 2018

festival

Maylin, de l'ombre à la lumière

Originaire de Saint-Pierre-de-Maillé, la chanteuse Maylin Pultar et son groupe The mad machine sont à l'affiche du Gartempe Blues Festival de Saint-Savin.

Elle irradie. D'élégance, de profondeur et d'une clairvoyance toute mêlée d'humilité. Maylin est de ces belles rencontres, de ces âmes quasi solaires qui donnent le meilleur d'elles-mêmes. Et, l'artiste mailloise, comme pour le confirmer, entonne de sa voix chaude quelques couplets d'une de ses compositions.

La résonance et la vibration du blues

C'est à Saint-Pierre-de-Maillé, dans la lumière de la Gartempe toute proche, que grandit Maylin Pultar, au fil d'études menées entre Saint-Savin et Poitiers, et le conservatoire de Châtellerault où elle étudie le solfège et la flûte traversière. « Montée » à Paris pour suivre une prépa HEC, c'est sous les lumières des podiums puis des plateaux de cinéma qu'elle s'épanouit, le temps d'être mannequin puis comédienne, donnant notamment la réplique en 1990 à Catherine Deneuve, Richard Borhinger et Bernard Giraudeau dans « La reine blanche » de Jean-Loup Hubert. Son talent et sa beauté, l'emportent de l'autre coté de l'Atlantique, sur les planches de la célèbre école Lee Strasberg à New York mais aussi au casting de diverses productions cinématographiques et télévisuelles comme « In God's Hands » ou « October 22 ».

C'est aux sources de la Gartempe à Saint-Pierre-de-Maillé que Maylin vient régulièrement chercher l'inspiration et la sérénité.

Mais c'est d'une autre mise en lumière dont rêve Maylin. *« Le rock et la musique du monde ont bercé mes jeunes années, mais c'est pendant les 15 ans que j'ai passées aux États-Unis, que j'ai vraiment découvert le blues. J'y ai puisé une résonance, une vibration, un processus de guérison des souffrances et l'envie de me dépasser. »* La musique sera désormais son chemin. Maylin prend des cours de chant, mais aussi d'harmonie et de composition. Auteur, compositeur et interprète, elle sort, en 2005, un premier album aux États-Unis, « On My Way to See You », avant de revenir vivre en France, deux ans plus tard. Après un deuxième opus « Run Hippy Run » en 2013, elle ressent l'envie de désormais écrire en français. *« Je ne l'avais jamais fait. Ma langue " d'adulte ", c'était plutôt l'anglais. J'ai donc suivi l'atelier d'écriture de chanson française de Claude Lemesle. Ça a levé certains de mes blocages, et j'ai eu l'impression de redécouvrir ma langue. »*

Auteur, compositeur et interprète

Sa part d'ombre, Maylin l'écrit alors, dans la lumière qu'elle transcende, sans fioritures, ni paillettes *« et en cohérence avec ce que j'ai toujours eu envie de faire. Ce que j'appelle du blues rock tribal. »* De Ben Harper à Radiohead, en passant par John Lee Hooker, Nina Simone, David Bowie, Salif Keïta ou encore Ravi Shankar, l'artiste mailloise mixe ses multiples influences, au sein de son nouveau groupe Maylin & the mad machine, avec qui elle vient d'enregistrer fin 2017, un EP de 6 titres intitulé « Naked Truth ». Titres qu'elle reprendra entre autres demain, sur la scène du Gartempe Blues Festival de Saint-Savin (lire programme ci-dessous). *« Je le vis comme un aboutissement, une affirmation de ce que j'ai toujours voulu faire. »* Avant un prochain challenge dont ne se lasse pas cette perfectionniste... Dans l'ombre ou la lumière, peu lui importe.

Delphine Léger

www.facebook.com/maylinmusicqueen ou instagram: Maylinpultar

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