





<https://www.maylinpultar.com> 
<http://www.facebook.com/maylinmusicqueen> 
 Latest album **Naked Truth** 
 on <http://www.soundcloud.com/maylinmusic> 
 instagram: Maylin Pultar 
<https://www.youtube.com/maylinpultar> 



Didier Bizos



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TRIBAL-BLUES-ROCK

Described by Blues Magazine as the female Dr John, infused with Patti Smith and Kurt Cobain, Maylin Pultar is: "an unusual artist, her voice is exceptional, cristal-clear and powerful, her music, like her stage presentation is original ." (Blues magazine N°91 Janv-feb-march 2019)

review available on <http://www.facebook.com/maylinmusicqueen> 

Discover the latest singles on

[https://soundcloud.com/maylinmusic/song-for-zane?](https://soundcloud.com/maylinmusic/song-for-zane?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/maylinmusic/song-for-zane?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing) 

<https://www.youtube.com/watch?v=Z-DxPWExxQE>



<https://www.youtube.com/watch?v=St-uClp6Vvs>



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Through her music and her creations, Maylin strives to empower her audience to help them overcome their daily struggle. And so she does, thanks to the strength she draws from nature.



THE LATEST SINGLES of this tribal-blues-rock artist illustrate this phenomenon:

"Song for Zane" is a song dedicated to Maylin's friend, Zane Musa, a reputed saxophonist prodigy from LA who committed suicide.

"Come to Me": expresses the energy behind sexual desire. It is hard as a female to describe how we feel without being judged. This song is about being real and raw ("dirty ") by asking honestly what we want.

"Sometimes" reflects on the ever-changing aspect of events through our life, the necessity to "roll with the punches" and muster our courage in order to pursue our journey no matter what.

As far as **"Tongue Twister"** is concerned, the song arose spontaneously from Maylin's interactions with her fans during her weekly **"Songs From My Teepee"** acoustic sessions during the covid lockdown.

In these uncertain and confusing times, one of her listeners called the track "frenetic, exhilarating and refreshing. With a very organic power ... a new flower has just been born in the garden of the World ". The title of this song plays on a double entendre, hinting at the perilous exercise of switching from French to the three other languages in the song as well as the sensual roll of "your tongue in my mouth" (In French: "ta langue dans ma bouche").

"Tongue Twister" celebrates the circular creative breath that unites humans with each other regardless of their language, and the one they nurture with Mother Earth.

BIOGRAPHY

Maylin's mother, originally from Madagascar gave her a taste for poetry and a deep connection with nature. Whereas, her French-German father ingrained in her the longing for risk and drama. This cultural mix shaped her adventurous soul.

Maylin was raised in a small village of the French countryside. Her personal quest to overcome an extremely shy nature lead her to and ways of being herself and expressing her personality. Pursuing a career as an artist didn't seem like an obvious calling. She became a model in Milan, an actress in Paris (La Reine Blanche, starring Catherine Deneuve). Her determination to find her personal expression brought her to the US for 15 years.

In New-York, then Los Angeles, she was an actress (October 22nd, In God's Hands).



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Singing was the ultimate challenge for the one who had been told from childhood that she sang "like a saucepan". This drove her to dig out her voice — and therefore her path — as a singer-songwriter. While in the US, she also discovered the spirit of the Delta, the spirit of the Blues.

Maylin currently lives between Paris and her village of Poitou where she creates and records most of her songs and her web-series, "Maylin's labs".

She also draws inspiration from her travels: most recently, she met indigenous peoples of South America and was able to begin to learn about their shamanic traditions.

This lead her to prepare a documentary film project viewed from an autobiographical standpoint, entitled **"Rock and Roll meets the shamans, story of a healing"**.

The film tells how Rock and Roll, shamanism and Colombian culture come together on a healing journey. It shows how Maylin records her musical album **"Untamed"** with renowned Colombian artists (Bomba Estereo, Dany Garces etc.) by drawing on the teachings of Indigenous peoples.

DISCOGRAPHY :

In 2005, Maylin Pultar releases a solo album On My Way To See You under the name **Maylin**

In 2013, she releases the EP Run Hippy Run

In 2016, she releases the EP Eagle Lion and Crows.

In 2017, under the name **Maylin and the Mad Machine**, the EP Naked Truth, is produced by Ladell Mclin, a Chicago Bluesman.

Maylin has a habit of marking her rebirths with new stage names.

This is how she returns in September 2020 as **Maylin, The Buffalo Girl**.

On stage, Maylin embodies a character, who is a mixture of woman, raven and tree: Buffalo girl. Buffalo girl, her alter-ego, is a fantasized character— a superhero born out of the earth, whose mission is to reconnect people invaded by technology to their ancestral customs and the values of "root peoples". She strives to reintroduce the notion of communion and respectful links with nature in everyday life.

Maylin desires to walk towards a personal authenticity and to express her dignity along with those who suffer. This desire pushes her to create. Thus, she encourages others by drawing on the healing power of the vibrations of the human voice.



«Song For Zane»
(2022)



«Sometimes»
(2021)



«Naked Truth»
(2017)



«Eagle Lion & Crows»
(2016)



«Run Hippy Run»
(2013)



«On My Way To See You»
(2005)

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List of concert venues :

Festivals:

Gartempe Blues Festival in St Savin (France)
Ferrara's Busker Festival (Italie)
Festival SXSW, Austin TX (USA)
Festival Popkomm in Berlin (Allemagne)
Festival Kiosquorama in Paris (France)

Switzerland::

Basel Congress center **(opening for Louis CK)**

Genève: Victoria Hall **(opening for Louis CK)**

Paris, France:

The New Morning **(Opening for Lizz Wright)**

Centre culturel Jean Vilard Champigny s/Marne **(Opening for the Laura Cox Band)**

The Sunset/ Sunside

Le Reservoir

Hotel George V

La chapelle des Lombards

Swan Bar

L'étage

Théâtre de la Reine Blanche

showcase SNCF St Lazare

Hopital Bretonneau, hôpital Suisse de Paris

Province:

Espace Gartempe in Montmorillon (86)

Théâtre Charles Trenet in Chauvigny (86)

Eglise des Recollets in Saverne (68)

Salle polyvalente in Soultzbach les bains (68)

Salle polyvalente in St Pierre de Maillé (86)

USA:

Los Angeles,CA

Club lingerie, Cat club, the Mint, Whisky a gogo, Knitting Factory, Genghis Cohen Summer solstice celebration at Cinespace

Washington DC: Madagascar Independence day

New York,NY:

Spin Galactic, Piano's, Beluga Bar, Bizarre Bar, Rockwood Music Hall, The Bowery electric The Zinc bar, Skeletunes, Fort Wayne (IN)

Sitwells Coffee House, Cincinnati (OH)

Book Nook Java shop, Montague (MI) 5th and Jefferson, Sturgeon Bay (WI) Rock Bottom

Brewery, Montgomery (AL) Cups espresso, Jackson (MS)

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How could Maylin tell in a few words about her path, her wanderings, the lessons she's learnt, her joys and the awakenings of her whole life? She does it through her texts, her poems, her melodies.

A model and actress in Europe then in New York, where she attends the renowned Lee Strasberg Theater Institute, life's torments bring her all the way to Los Angeles. There, as she tries to find authenticity, she questions her whole life and puts her acting career on hold, in order to focus on her childhood dream: to be a singer.

With a classical music background acquired during childhood, and with an opera vocal training Maylin goes head on: She is reborn « singer/songwriter » as she puts her first band together with Omar Torrez (Tom Waits) on guitar, and David Leach (Ben Harper) on percussion.

2005: She releases her first album **"On My Way to See You"** (<https://itunes.apple.com/us/album/on-my-way-to-see-you/id571415642>) produced by Robin Di Maggio (Tracy Chapman, David Bowie, Steve Vai...) and Baraka Di Candia (Sting). She performs at festivals such as SXSW in Austin (TX), PopKomm in Berlin.

Her music gets played on college and independent radio stations in California (KPFF, KXLU) and in Canada.

2007: She moves to Paris with a leitmotiv: integrate her folk and blues influences (Nina Simone, Joni Mitchell, Muddy Waters, Tom Waits...) to her new artistic signature.

She takes a course in harmony at l'EDIM (Paris), finds new co-writers and starts a band with guitarist Antonin Huerre. Antonin and Maylin work together for a few years on her new sound, Jeremy Nattagh (bass, percussions) joins them on stage.

2013: Maylin produces a second album. The name of the album **"Run Hippy Run"** (<https://itunes.apple.com/fr/album/run-hippy-run-ep/id686577834>) seems obvious for this fiancée of travels who constantly strives to move forward : « I am like a spinning top, if I stop, I fall » During that time, Maylin's band performs in France on a regular basis and goes on two US tours.

2015: Maylin feels the desire to push her limits and develop her art. She starts playing the guitar off and on stage and after many years of having considered English her natural creative tongue, she delves into French songwriting. She joins the « stylomaniaques », the French song-writing workshop of her friend and mentor acclaimed-songwriter Claude Lemesle.

There, she experiences a renewed pleasure for writing songs in French with the candor of a child who is rediscovering her own mother-tongue.



2017: She puts together a new core band with a more « rock » sound : herself on acoustic and electric guitar and "The Mad machine" : Ricardo Garatea on percussions, Alex Sacleux on electric guitar, a bassist and Sebastien Tytgat on drums

They record a fourth album in English and French called **"Naked Truth"**, produced by Ladell Mclin, an outstanding blues-rock artist and producer from Chicago.

Maylin also writes music for film and commercials in France and the US : A documentary , **"C'est quoi ce cirque"**, an independent movie: **"Goddess of Love"**, a clothing brand : **"Maker and Company"** and other artists...

2020: During Lockdown, she initiates a series of weekly live acoustic concerts on facebook called **"Songs From My Teepee"** which results in a collaborative single **"Tongue Twister"**, inspired by her fans.

The song is produced by Maylin from her village in Poitou and released on September 18, 2020 is the first track of her new band Maylin, The Buffalo Girl.

She is currently working on more recordings for this new musical project which will be released in the upcoming album "untamed".

To complete her musical endeavors, Maylin is preparing a documentary film **« Rock'n Roll meets the Shamans »**, which will be shot in Colombia and France. It will feature Grammy award winning artist Simon Mejia from Bomba Estereo and Grammy award nominee Danny Garces among others.

As the world is currently going through a chaotic time, more and more people are asking questions about life, love and death. They are searching for meaning, landmarks and well-being.

Maylin's personal experience has a universal reach and can help people on their quest by opening up new horizons for them.



Press release upon request